UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2015-2016
season of events

Thursdays at Noon

Eric Nowlin, viola
James Parker, piano

Thursday, January 14, 2016
12:10 pm
Walter Hall, 80 Queen's Park

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Program

***Märchenbilder,* Op. 113** — **Robert Schumann (1810-1856)**

i. Nicht schnell
ii. Lebhaft
iii. Rasch
iv. Langsam, mit melancholischem Ausdruck

Sonata in F minor, Op. 120, No. 1 — **Johannes Brahms (1833-1897)**

i. Allegro appassionato
ii. Andante un poco Adagio
iii. Allegretto grazioso
iv. Vicace

Biographies

Eric Nowlin

Violist Eric Nowlin has performed extensively throughout the United States as well as abroad. His orchestral solo appearances include the Juilliard Orchestra, the Springfield Symphony in Missouri, the Santa Cruz Symphony and Peninsula Symphony in California and the Kumamoto Symphony in Japan. He has given recitals in New York, Chicago, San Francisco and Mexico.

Nowlin currently serves as associate principal violist with the Toronto Symphony. He is also the violist of the New Orford String Quartet. His festival appearances include Marlboro and Ravinia and he has toured nationally with musicians from Marlboro and musicians from Ravinia's Steans Institute.

In 2006, Nowlin won second prize in the prestigious Naumburg Competition. Other awards include first prize in the 2003 Irving M. Klein International String Competition, first prize in the 2002 Hellam Young Artists Competition, grand prize in the 2001 Naftzger Young Artists Competition and winner of the 2001 Juilliard Viola Concerto Competition.

Nowlin currently teaches for the Young Artist's Performance Academy at the Royal Conservatory in Toronto as well as at the University of Toronto. He received his bachelor's and master's degrees from The Juilliard School as a student of Samuel Rhodes.

James Parker

Accomplished, versatile, brilliant, are descriptors frequently linked to Canadian pianist James Parker. To put it simply, he is among the most sought after artists. Parker's achievements are both lengthy and impressive. His musical roots can be traced to the Vancouver Academy of Music and the University of British Columbia where he studied with Kum Sing Lee. He then went on and received his master of music and doctor of musical arts at The Juilliard School with Adele Marcus. Parker continues the teaching tradition as the Rupert E. Edwards Chair in Piano Performance on the music faculty at the University of Toronto.

Awards came early and often. Beginning in 1984 with a first prize at the Eckhardt-Gramatté Competition, Parker served notice that he was a rising star. The CBC competition concurred, selecting him winner of the 25th National Competition for Young Performers. The Virginia Parker Award as the most promising young classical artist soon followed, further solidifying Parker's place as one of Canada's best.

Concerts given by Parker consistently garner artistic acclaim. His style has earned him praise as "one of the most searching musical intellects and 10 of the nimblest fingers in the business" according to The Globe and Mail. Parker has enthralled audiences in North America and Europe, counting diplomats and dignitaries among his receptive audiences. He has made frequent appearances on CBC, and has performed on Bravo!, the CanWest Global Network, MuchMusic and a myriad of stations across the globe.

A consummate professional, Parker is recognized as a soloist, a chamber musician and as the pianist for Canada's foremost ensemble, the Gryphon Trio. Add to this his critically acclaimed performances with major Canadian symphonies like Toronto, Vancouver, Victoria, Quebec City, Edmonton, National Arts Centre, Symphony Nova Scotia and many in between, one is reminded of the scope of his contributions to the national classical music scene. With three JUNO recording awards and many other nominations from his vast discography, Parker continues to graciously strive to do it all.

James Parker is a Steinway Artist.

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Next on Thursdays at Noon...

January 21, 2016
Barbara Hannigan

Songs and vocal chamber music of the 20th and 21st centuries.

January 28, 2016
Music and Poetry

Krisztina Szabo, mezzo soprano, Steven Philcox, piano, and Eric Domville, speaker, perform Xavier Montsalvatge's *Cinco Canciones Negras* and Luciano Berio's *Quattro Canziones Popolari*.

February 4, 2016
New Music Festival

Music by U of T composition students, including Domenic Jarlkaganova's collaboration with choreographer Angela Blumberg, the winning piece of the Cecilia String Quartet Student Composition Competition and a new work by recent alumnus Paul Levasseur.

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